

Festival of Light and Shadow



The Festival of Light and Shadow in the heart of Slovakia, Banska Bystrica, was founded in 2015 on the occasion of the UN Declaration on the International Year of Light and Light-Based Technologies. The aim of this step was to remind people around the world of the importance of light and optical technology in their everyday lives and in the future development of society. The festival presents in particular new contemporary visual and multimedia art in the public space. The festival presented 61 artistic projects during the first three years, attracting nearly 50,000 viewers to the streets of Banska Bystrica.

The annual Festival of light and shadow is known for its international cooperation. In addition to Slovak authors, young artists from abroad will be presenting themselves through their free and demonstrative work in Banská Bystrica.

Festival of light and shadow 2018 will be held on September 21,22 with the intention of:

Exhibition in the public space of the city · Creation of new works of contemporary visual art · Education of children using interactive art technology · Public presentation and comparison of young authors and students works · Alternative form of entertainment and cultural education · Support of creative industries · Creative work within local communities · Application of site- specific research · New dimensions of architecture ... and much more

The ambition of the organizers is to continue and enhance in Banská Bystrica the tradition of a new format of the contemporary art festival in the public space – an ongoing cultural event of European significance.

> www.svetlo-tien.sk

Green Image (Japan)



Festival: March 2015

What is Green Image Global Environmental Film Festival ?

A visual forum to think about the environment through moving images

A festival to see the world's best environmental fillms and to meet creative talents

Broadening opportunities to encounter the environment issues

Promoting environmental education for children and youth

An expanding network inside and outside of Japan

> www.green-image.jp

Green Vision

Green Vision (Russia)



"Green Vision" in St. Petersburg is organized by the Committee for Nature Use, Environmental Protection and Ecological Safety of the City Administration of St. Petersburg with the support of Western European partners. The program is composed of high quality environmental film and television productions not older than four years, usually originated from about 20-25 countries from all over the world. During each festival, a total of more than 2 000 participants join the event, many of them participate in the discussions. Up to thirty film-makers and environmental experts mainly from Western Europe and CIS countries travel to St. Petersburg in order to take part in the festival. Numerous well known film makers and experts from St. Petersburg attend the event. An internationally composed jury of five members awards six prizes to the

best films of different categories. The festival is highly appreciated both by film makers and environmental multipliers. It receives high media coverage far beyond the boundaries of St. Petersburg and Russia. The premises, Dom Kino in the heart of St. Petersburg, has proven to be an excellent place to host the event.

Program: The Festival "Green Vision" has some special focus each year: "Preservation of Water", "Sustainable Development", "Saving Resources" etc. It was decided to keep a balanced number of films from each involved country in the program and to select a number of films addressing children and young people.

Participants: Guests from out of town are invited based on the film selection and more than 2 000 invitations to participate in the festival are distributed through all involved partner organizations in St. Petersburg (universities, research institutes, institutions of out-of-school and in-school environmental education, environmental NGOs public administrations such as district administrations, TV and film studios and others).

Awards: Several prizes are defined: Grand-Prix of the Festival, Most Original Approach to Environmental Issues, Most Courageous Film, Best Film for Children and Youth, For Beauty and Humanism, Best Film About Baltic Sea Region and a Prize of the Audience.

Festival Languages: Russian and English. For the guests of the festival all films are translated simultaneously into English. Dom Kino provide 16 and 35 mm film projectors. A betacam recorder and sound equipment has to be leased from another sources. ECAT also provide its video beamer.

Recognition: The Festival receives superb media coverage. The event is covered on television news in Russia and St. Petersburg. All the participants from CIS countries remark that such festivals help them in their work. Local authorities realize the importance of environmental films in raising public awareness and start to order new films by local film-makers. Based on the experience of "Green Vision" several local and regional festivals have started in Northern Russia, Siberia and Far East.

> www.infoeco.ru/greenvision

Puchalski Festival

Puchalski Int. Nature Film Festival (Poland)



Festival: June 2015

The Włodzimierz Puchalski International Nature Festival, with its motto "The promotion of European nature and landscape" is not only the biggest presentation of nature films in Poland, but above all, it is a great festival of ecologists, filmmakers, naturalists, photographers and painters, who are aware of the issues of the present world and the nature surrounding us. The Festival has been held every second year in Lodz since 1980, and in 2001 it changed its status to international. The main organizer of the event is the Educational Film Studio, which for sixty years has specialized in producing nature and educational films, realized in cooperation with eminent film creators.

The goal of the Festival is promoting Polish and international nature films, evaluation of the present state and future prospects of the nature film development, defining the possibilities of using nature films in educating the young and honouring the most valuable films and TV programs dealing with nature issues. The films which participate in the Festival are short or medium – length, dealing with problems of nature, environment protection, the coexistence of man and nature, and related topics. The main prize of the Festival is Włodzimierz Puchalski Grand Prix for the best film participating in the competition. The total amount of the festival prizes is € 12,000. The Festival is known internationally. The Selection Committee receives films from all over the world. Producers and filmmakers, as well as organizers of film festivals from many countries arrive in Lodz during the Festival film competition.

The Włodzimierz Puchalski International Nature Festival belongs to the ECOMOVE International organization, which has been formed for nature film festivals from Germany, the Czech Republic, Slovakia, Russia, Portugal, Japan and Italy, thus promoting Polish cinematography, especially this particular branch – the nature film. Apart from competition viewings the Festival offers various, unique accompanying events. The participants of the Festival take part in photography and picture previews with talks, meetings discussing the presented films or field trips where they can see what is done in real life to save the environment. The workshops conducted during the Festival aim to teach the youth how to express their emotions and knowledge, how to use various artistic means of expression : there are photography, film and art classes.

The Festival is named after Włodzimierz Puchalski, who was born in 1909 in Mosty Wielkie near Lvov. He was an engineer of agronomy, studied at the Academy of Agriculture in Dublany, at the Department of Agriculture and Forestry. He assisted professor Witold Romer at the Department of Photochemistry of Lvov Polytechnic, where he developed a method of making nature films. His great love for nature together with his skills as a photographer and filmmaker resulted in renowned photography albums and nature films. They brought him popularity and recognition in Poland and abroad. In 1937 he received the gold medal at the Great Hunting Olympics in Berlin for his photography " Wild Boar in Winter", and the premiere presentation of his nature film "Bloodless Hunt" in 1939 was a sensation. "A Film Poland Has Never Seen" – that was the title of one of the reviews. In the 1950s he began his cooperation with the Educational Film Studio in Lodz. He made 58 films; won many awards at Polish festivals and abroad. He died in 1979 on King George Island, during the film expedition in the Antarctic.

> www.wfo.com.pl